

Analivia is endowed with the qualities and requirements for dance, and with such control over her body, there is no limit to the imagination of movement, it easily conforms to any choreographic idea, she does not seek to symbolize anything specific, just using movement itself as a communication channel. For her “the medium is the message”, and dance is being aware of each moment, feeling the flow of forms in space instead of representing something.

Using the body as an instrument that is capable of transmitting dance moves without superfluous interferences, Analivia is an artist who seeks to give a new direction to choreographic art, exploring choreography in computer, video and film, as well as movements drawn from the everyday.

To watch the spectacle of Analivia, you must have “new eyes to the new”.

Maria Duschenes, 1980

(for the folder of introduction of the choreography called Call)