

Analivia Cordeiro curriculum vitae

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Curriculum Vitae Analivia Cordeiro

1954 Born February 8, São Paulo, Brazil

Father: Waldemar Cordeiro / Mother: Helena Kohn Cordeiro

Educational Background

1965–1971 High school, Colégio de Aplicação, Faculdade de Ciências e Letras, Universidade de São Paulo, Brazil.

1972–1976 Faculdade de Arquitetura e Urbanismo, Universidade de São Paulo, Brazil.

1972 *Trajektorias Contínuas e Intersecções de Sólidos*, Faculdade de Arquitetura e Urbanismo, Universidade de São Paulo, Brazil.

1972 *Introdução a Ciência da Computação e Teoria da Informação*, Faculdade de Arquitetura e Urbanismo, Universidade de São Paulo, Brazil.

1996 Master's degree, *Nota-Anna – A notação eletrônica dos movimentos do corpo humano baseada no Método Laban*, advisor Prof. Nelly de Camargo, Multimedia, Art Institute, Universidade Estadual de Campinas, São Paulo, Brazil.

2004 PhD *Ciber-Harmonia: um diálogo entre a consciência corporal e os meios eletrônicos*, advisor Prof. Arlindo Machado, Communication and Semiotics Department, Pontifícia Universidade Católica, São Paulo, Brazil.

2010 Post-Doctorate, *Alegria de ler*, advisor Katia Maciel, Art Department, Universidade Federal do Rio de Janeiro, Brazil.

2018 Post-Doctorate, *The Architecture of Human Movement*, advisor Gilberto Prado, Visual Arts Department, Universidade de São Paulo, Brazil.

Dance and Fashion Courses

1962–1972 *Expressive Dance Laban Method* with Maria Duschenes (graduated at Laban Art of Movement Centre), São Paulo, Brazil.

1971 *Merce Cunningham Technique*, with Albert Reid, São Paulo, Brazil.

1972 *Modern Dance* with Clyde Morgan, São Paulo, Brazil.

1976 *Classical Ballet* with Ismael Guiser, São Paulo, Brazil.

- 1976 *Martha Graham Technique* with Kelly Hogan, São Paulo, Brazil.
- 1977–1978 Daily classes at Merce Cunningham Dance Studio, New York, USA.
- 1977 Two-semester classes at Nikolais/Louis Dance Theatre Lab, New York, USA.
- 1978 *Video Dance Workshop* by Merce Cunningham and Charles Atlas, Merce Cunningham Dance Studio, New York, USA.
- 1978 Six months of daily classes with Viola Farber, New York, USA.
- 1978 Daily classes with Jeanette Stoner, New York, USA.
- 1978 Four months of daily classes with Gus Solomons Jr., New York, USA.
- 1981 Two months of study at leading Israeli folk dance groups at several cities, kibbutzim, and moshavim, Israel.
- 1986 Fashion stylist training course, Senac, São Paulo, Brazil.
- 1986 Workshop with Suzanne Linke, São Paulo, Brazil.
- 1989 Workshop with Wim Vanderkeybus, São Paulo, Brazil.
- 1989 *Tai-Chi-Chuan* classes with Wong, São Paulo, Brazil.
- 1990 Eutonia intensive course with Berta Vishnivetz, São Paulo, Brazil.
- 1991 Workshops with Odile Geringer, Paris, France.
- 1991 *Introdução to Eutonia*, Escola de Eutonia do Brasil, São Paulo, Brazil.
- 1992 *Eutonia I* and *Eutonia II*, Escola de Eutonia do Brasil, São Paulo, Brazil.
- 1994 Workshop of Cia Fleur de Peau, São Paulo, Brazil.
- 1995 *Análise do movimento para professores e terapeutas pelo Método Laban*, workshop with Walli Meyer, CENA, São Paulo, Brazil.
- 1996 Workshop with Joana Lopes, Encontro Laban 96, Sesc, São Paulo, Brazil.
- 1996 *Eutonia* workshop with Jean-Marie Hubert, Sesc Consolação, São Paulo, Brazil.
- 1997 *Modern Dance* with Magpie Music Dance Co. – Katie Duck, Estúdio Nova Dança, São Paulo, Brazil.
- 1997 *Improvisation Performance II* with Katie Duck, 29th Festival de Inverno, Ouro Preto, Minas Gerais, Brazil.
- 1998 *Introdução ao Curso Profissionalizante de Eutonia*, Escola Brasileira de Eutonia, São Paulo, Brazil.

- 1999 *Dance through Camera* workshop, lectured by Elliot Caplan, Itaú Cultural, São Paulo, Brazil.
- 1999–2001 Professional Course of Eutony, São Paulo, Brazil.
- 2002 *Eutonia e movimento* workshop with Jean-Marie Hubert and Angel Vianna, Fazenda Maristela, São Paulo, Brazil.
- 2002 *From Laban to Forsythe*, workshop with Valerie Preston-Dunlop, São Paulo, Brazil.
- 2002 *A elasticidade dos tecidos*, workshop with Odile Vaz-Geringer, Hotel Fazenda São João, São Pedro, São Paulo, Brazil.
- 2002 *Endobiophilia* workshop with Odile Vaz-Geringer, Escola Angel Viana, Rio de Janeiro, Brazil.
- 2002 *Endobiophilia* workshop with Odile Vaz-Geringer, Senai, São Paulo, Brazil.

Solo Performances

- 1979 Performance *Chamada*, 3rd Concurso de Dança Contemporânea, Universidade Federal da Bahia, Salvador, Brazil.
- 1979 Performance *Chamada*, 2nd Ciclo de Dança Contemporânea, Serviço Nacional de Teatro – SNT, Rio de Janeiro, Brazil.
- 1980 Performance *Chamada*, 1st Mostra de Dança Contemporânea, Teatro Brasileiro de Comédia, São Paulo, Brazil.
- 1985 Performance *0º= 45º*, Arte Novos Meios/Multimeios: Brazil 70/80 exhibition, Fundação Armando Alvares Penteado, São Paulo, Brazil.
- 1987 Performance *Billie*, Projeto Cunhatã, Sesc Pompeia, São Paulo, Brazil.
- 1989 Performance *Mágico espaço – Seu corpo*, Miriam Mamber Artwear & Design, São Paulo, Brazil.
- 1989 Photo model at Wearable Art by Liana Bloisi, São Paulo, Brazil.
- 1990 Photo model at book by Bob Wolfenson, São Paulo, Brazil.
- 1992–1997 Painting model to Luiz Paulo Baravelli, São Paulo, Brazil.
- 1996 Performance *0º = 45º* (soundtrack by Grupo de Percussão da Universidade do Estado de São Paulo UNESP), opening of the 4th Studio de Tecnologia de Imagens, UNESP/Sesc/ SENAI, São Paulo, Brazil.
- 1996 Performance *Linguagem dos pássaros*, Encontro Laban 96, Sesc, São Paulo, Brazil.

- 1997 Performances *Striptease* and *0º= 45º*, Mediações exhibition, Itaú Cultural, São Paulo, Brazil.
- 1997 Performances *Striptease* and *0º = 45º*, Precursor e Pioneiros da Arte Contemporânea exhibition, Paço das Artes, São Paulo, Brazil.
- 2007 Fashion model at Fantasia Brasileira, Sesc Belenzinho, São Paulo, Brazil.
- 2007 Improvisation *Ângulos retos* and *Da pele ao espaço*, Musicircus, Bienal do Mercosul, Porto Alegre, Brazil.
- 2009 Performance *Corpo preparado* in RadioVisual, Bienal do Mercosul, Porto Alegre, Brazil.

Choreographies and Group-Dance Performances (selected)

- 1966 Performance with Maria Duchenes Group, Colégio Sion, sponsored by Seminários de Música Pró-Art, São Paulo, Brazil.
- 1967 Performance with Maria Duchenes Group, Teatro da Universidade Católica — TUCA, São Paulo, Brazil.
- 1969 *Espetáculo cinético* with Maria Duschenes Group, Semana de Artes, Museu de Arte Moderna de Campinas, São Paulo, Brazil.
- 1970 Performance with Maria Duchenes Group, 1st Congresso Internacional da Comunidade Terapêutica and 5th Congresso de Psicodrama e Sociodrama, Museu de Arte de São Paulo, São Paulo, Brazil.
- 1972 *Espetáculo cinético* with Maria Duschenes Group, Museu de Arte de São Paulo, Brazil.
- 1972 Performance *Grupo Projeto*, Teatro Municipal de Santo André, São Paulo, Brazil.
- 1972 Performance *Martha Graham Technique* with Grupo Projeto, TV Cultura, São Paulo, Brazil.
- 1972 Performance *Improvisação Estruturada*, directed by Clyde Morgan, TV Cultura, São Paulo, Brazil.
- 1973 Choreography and performance *Métodos de criação em dança*, TV Cultura, São Paulo, Brazil.
- 1973 Choreography, computer programming, direction and performance, *M3x3*, developed at the Computer Center, Universidade Estadual de Campinas, and produced by TV2 Cultura, São Paulo, Brazil.
- 1973 Choreography and performance, 2nd Bienal de Artes Plásticas, Santos, Brazil.

- 1974 Choreography and performance, Pesquisas artísticas na Universidade Estadual de Campinas, TV2 Cultura, São Paulo, Brazil.
- 1974 Choreography, computer programming, direction and performance, *0º = 45º*, developed at the Computer Center, Universidade Estadual de Campinas, São Paulo, Brazil.
- 1974 Choreography and performance *Mutações*, Teatro Municipal de Ribeirão Preto, São Paulo, Brazil.
- 1975 Choreography, computer programming, direction and performance, *Gestos*, developed at the Computer Center, Universidade Estadual de Campinas, São Paulo, Brazil.
- 1976 Choreography, computer programming, direction and performance, *Cambiantes*, developed at the Computer Center, Universidade Estadual de Campinas, and sponsored by Prefeitura Municipal de Campinas, São Paulo, Brazil.
- 1978 Performance with Jeanette Stoner Dance Company, Carl Schurz Park Hockey Field, New York, USA.
- 1978 Street performances, *Rits & Runs II*, directed by Gus Solomons Jr., New York, USA.
- 1978 Choreography *Brazilian Memories*, Brook Theatre, New York, USA.
- 1979 Choreography and performance *E*, sponsored by Universidade Estadual de Campinas, São Paulo, Brazil.
- 1979 Choreography and performance *E*, Jardim Popular, sponsored by Movimento Popular de Arte, São Miguel Paulista, São Paulo, Brazil.
- 1980 Choreography, direction and performance *Relações*, Teatro Municipal de Santo André, São Paulo, Brazil.
- 1980 Choreography, direction and performance *Naturalidade*, Analivia & Company, Teatro Brasileiro de Comédia (Teatro Galpão), São Paulo, Brazil.
- 1982 Choreography *SOS Raizes de América*, 2nd Mostra Estadual de Teatro, São Paulo, Brazil.
- 1981–1983 Choreographer and director of Israeli Dance groups Carmel and Hacotzrim, Associação Brasileira A Hebraica, São Paulo, Brazil.
- 1983 Choreography and performance *Femilino*, Mostra de Dança Independente, Teatro São Pedro, São Paulo, Brazil.
- 1984 Choreography *Hora Carmel* and *Hora Aviv*, 4th Festival de Dança e Música Israeli-Carmel, São Paulo, Brazil.
- 1984 Direction and video dance production *Trajectories*.

- 1985 Performance *O^o = 45^o*, in: Multimedia exhibition, Fundação Armando Alvares Penteado, São Paulo, Brazil.
- 1985 Choreography and performance *Ar em solos unidos*, Centro Cultural São Paulo, Brazil.
- 1985 Choreography *Trabalho* and *SchedemaR*, performed by Israeli dance groups Carmel and Hacotzrim, Associação Brasileira A Hebraica, São Paulo, Brazil.
- 1985 Performance *O^o = 45^o*, in: Arte Novos Meios/Multimeios: Brazil 70/80 exhibition, Fundação Armando Alvares Penteado, a São Paulo, Brazil.
- 1987 Choreography *Slow Billie Scan*, telepresence dance using slow scan television, produced by Museu da Imagem e do Som – MIS, São Paulo, Brazil.
- 2024 *O=45 version V* – a remake of *O=45 version II*, *O=45 version VI* and *O=45 version VII* with Mia Omori, São Paulo, Brazil.

Exhibitions

Solo Exhibitions and Video Screening

- 1975 *M3×3, Gestos, and 0º = 45º*, Goethe-Institut de São Paulo, São Paulo, Brazil.
- 1976 *M3×3, Gestos, and 0º = 45º*, TV Public Station – WGBH, Boston, USA.
- 1977 *M3×3 and Cambiantes*, Teatro Galpão, São Paulo, Brazil.
- 1980 *Kwarup* (film), Oficina de Dança Contemporânea, Universidade Federal da Bahia, Salvador, Brazil.
- 1983 *E video*, LIMEC, Universidade Estadual de Campinas, Informática 83, São Paulo, Brazil.
- 1987 *Slow Billie Scan*, slow-scan transmission of the choreography, together with Lali Krotozynski and grupo IPAT, from Museu da Imagem e do Som to the Dax Group, Carnegie Mellon University, Pittsburgh, USA.
- 2010 *Zonas de Contato*, Paço das Artes, São Paulo, Brazil.
- 2014 *Manuara*, Museu Brasileiro de Escultura MuBE, São Paulo, Brazil.
- 2015 *Manuara*, Livraria da Vila, Shopping JK, São Paulo, Brazil.
- 2015 *Analivia Cordeiro – Videos and Creation Documents (M3×3 installation, M3×3, 0º = 45º, Cambiantes)*, Anita Beckers Galerie, ARCO, Madrid, Spain.
- 2016 *A dança como cinema (M3×3, 0º = 45º, Carne I, Ar, Arquitetura do movimento)*, CINUSP Paulo Emílio, Universidade de São Paulo, Brazil.
- 2018 *Chutes inesquecíveis (sculptures, M3×3, Trajetória, Micron Virtudes, Ar, Arquitetura do movimento, Nota-Anna)*, Museu de Arte Moderna, Rio de Janeiro, Brazil.
- 2019 *Chutes inesquecíveis (sculptures, M3×3, Trajetória, Micron Virtudes, Ar, Arquitetura do movimento, Nota-Anna)*, UNIBES Cultural, São Paulo, Brazil.
- 2019 *Analivia Cordeiro – Obras de 1973 até 2019*, Mestre sector, Galeria Isabel Aninat, SP-Arte, São Paulo, Brazil.
- 2023 *Analivia Cordeiro – From Body to Code*, ZKM | Center for Art and Media Karlsruhe, Germany.
- 2023 *Analivia Cordeiro – Bodygraphies*, Centro Atlántico de Arte Moderno - CAAM, Las Palmas de Gran Canarias, Spain.
- 2024 *Artifinatural Body*, curated by Franck Marlot, Luciana Brito Galeria, São Paulo, Brazil.

Group Exhibitions and Video Screening (Selection)

- 1967 *Colagem*, in: Concurso de Arte para Jovens, distinguished by Museu de Arte Contemporânea da Universidade de São Paulo, Brazil.
- 1973 *M3×3*, in: INTERACT Machine: Man: Society, Computer Arts Society Conference/Event/ Exhibition, International Festival of Edinburgh, 27–31 August, Scotland.
- 1973 *M3×3*, in: 12th Bienal de São Paulo, Brazil.
- 1973 *M3×3*, in: Jovem Arte Contemporânea, Museu de Arte Contemporânea da Universidade de São Paulo, Brazil.
- 1974 *M3×3*, in: System Art in LatinAmerica, International Cultureel Centrum, Antwerp, Belgium.
- 1974 *M3×3*, in: Latin American Films and Video Tapes, Media Study of State University of New York, Buffalo, USA.
- 1974 *M3×3*, in: Festival Experimental, Centro de Arte y Comunicación, Buenos Aires, Argentina.
- 1974 *M3×3* and *0º = 45º*, in: Instituto Musical de São Paulo, Brazil.
- 1974 *M3×3* and *0º = 45º*, in: The Bat-Sheva Seminar on Interaction of Art and Science, Jerusalem, Israel.
- 1974 *M3×3* and *0º = 45º*, in: LatinAmerica 74 exhibition, Institute of Contemporary Arts, London, England.
- 1974 *M3×3* and *0º = 45º*, in: Esthétique et Mass Media: la Télévision, course lectured by René Berger, Université de Lausanne, Suisse.
- 1975 *M3×3* and *0º = 45º*, in: LatinAmerica 74 exhibition, Espace Cardin, Paris, France.75
- 1975 *M3×3* and *0º = 45º*, in: Galleria Civica D'Arte Moderna, Ferrara, Italy.
- 1975 *M3×3* and *0º = 45º*, in: International Conference Computer & Humanities/2, University of Southern California, Los Angeles, USA.
- 1976 *M3×3*, *Gestos*, and *0º = 45º*, in: 20th American Dance Guild Conference, introduced by Jeanne Beaman, Massachusetts Institute of Technology, Cambridge, USA.
- 1978 *Cambiantes*, in: Art of Space Era, Von Braun Civic Center of Huntsville Museum of Art, Alabama, USA.
- 1980 *Chamada* and *Cambiantes*, in: 1st Mostra de Dança Contemporânea, Teatro Brasileiro de Comédia, São Paulo, Brazil.

- 1981 *Kwarup* film presented at Ginásio Estadual, I Km 23 Raposo Tavares and Escola Infantil Crescer, São Paulo, Brazil.
- 1983 *Cambiantes* and *M3×3*, in: 1st Exposição de Artes Computacionais da SUCESU, Informática 83, Parque Anhembi, São Paulo, Brazil.
- 1983 *Kwarup* film presented at the Quantos índios tinham no Brazil? exhibition, Biblioteca de São Miguel Paulista, São Paulo, Brazil.
- 1984 *Cambiantes*, in: Informática 84, Riocentro, Rio de Janeiro, Brazil.
- 1985 *Ar*, together with Takashi Fukushima, in: Arte & Tecnologia, Museu de Arte Contemporânea da Universidade de São Paulo, Brazil.
- 1988 *Cambiantes*, in: Carlton Dance Festival, Museu da Imagem e do Som, São Paulo, Brazil.
- 1989 *Dança Criança*, *Slow Billie Scan*, and *0º = 45º*, in: Carlton Dance Festival, Museu da Imagem e do Som, São Paulo, and Espaço Laura Alvim, Rio de Janeiro, Brazil.
- 1996 *M3×3*, *0º = 45º*, *Cambiantes*, *Trajatória*, in: 4th Studio de Tecnologia de Imagens, UNESP/ Sesc/SENAI, São Paulo, Brazil.
- 1996 *0º = 45º*, *Cambiantes*, and *Trajatória*, in: Encontro Laban 96, Sesc, São Paulo, Brazil.
- 1997 *M3×3*, *0º = 45º*, *Cambiantes*, and *Trajatória*, in: Precursor e Pioneiros da Arte Contemporânea exhibition, Paço das Artes, São Paulo, Brazil.
- 1998 *Striptease*, in: 27th Annual Dance on Camera, Walter Reade Theater at Lincoln Center, New York, USA.
- 1999 *Laban's Concepts of Movement*, *0º = 45º*, *Slow Billie Scan*, and *Striptease*, in: 9th Festival Internazionale de Videodanza – 2nd Coreografo Elebrónico, Institut Français de Naples Grenoble, Italy.
- 2003-2005 *M3×3*, in: Made in Brazil exhibition, Itaú Cultural, São Paulo and Brazilian itinerancy
- 2003 *M3×3*, in: Subversão dos Meios exhibition, Itaú Cultural, São Paulo, Brazil.
- 2005 *M3×3*, *0º = 45º*, *Cambiantes*, *Ar*, *Slow Billie Scan*, *Striptease*, and *Carne I*, in: Mostra Audiovisual da Dança em Pauta, Centro Cultural Banco do Brasil, São Paulo, Brazil.
- 2005 *DJMobile*, together with Nilton Lobo, Life Goes Mobile, NokiaTrends, Anhembi, São Paulo, Brazil.
- 2005 *Ex-Image*, together with Nilton Lobo, Life Goes Mobile, NokiaTrends, Cais do Porto, Rio de Janeiro, Brazil.
- 2006 *Carne I*, *Carne II*, in: Dança em Foco, Festival Internacional de Vídeo&Dança, Rio de Janeiro, Brazil.

- 2007 *Carne I, Carne II*, in: 6th Mostra do Filme Livre, Centro Cultural Banco do Brasil, Rio de Janeiro, Brazil.
- 2007 *E/OU*, in: Panorama da Videocriação no Brasil, Centro Cultural Banco do Brasil, Brasília, Brazil.
- 2007 *Carnel/II*, in: Mostravideo Subjetividades, Itaú Cultural, São Paulo, Brazil.
- 2007 *E/OU*, in: 21st Mostra do Audiovisual Paulista, São Paulo, Brazil.
- 2007 *Unsquare Dance*, in: SIGGRAPH, San Diego, California, USA.
- 2007 *Unsquare Dance*, in: SIGRAPI, Cuiabá, Brazil.
- 2007 *M3x3 and Ver para ler*, Galeria Expandida, Galeria Luciana Brito, São Paulo, Brazil.
- 2008 *Unsquare Dance*, in: Art7, Museu Nacional, Brasília, Brazil.
- 2008 *Carne II, Carne III*, in: Liberdade é Pouco, O que desejo não tem Nome exhibition, Jardim Botânico, Rio de Janeiro, Brazil.
- 2008 *M3x3*, in: 1969–1974 um dia que ter terminado exhibition, Museu de Arte Contemporânea da Universidade de São Paulo, Brazil.
- 2013 *Carne I, II and III*, in: Geometria Fragmentada, Galeria Contemporânea, São Paulo, Brazil.
- 2013 *M3x3 installation 1*, SP-Arte, Anita Beckers Galerie, São Paulo, Brazil.
- 2015 *M3x3 installation, M3x3 creation documents*, in: Moving Image Contours: Points for a Surrounding Movement exhibition, Tabakalera, San Sebastián, Spain.
- 2015 *Cambiantes sculpture, Cambiantes installation, Unforgettable Kicks sculptures, 0º = 45º*, and *M3x3*, in: 11th Bienal do Mercosul, Porto Alegre, Brazil.
- 2016 *M3x3 installation*, in: The End of The World exhibition, Centro Pecci, Italy.
- 2017 *M3x3 and Cambiantes*, in: Radical Women exhibition, Hammer Museum, Los Angeles, USA.
- 2017 *M3x3 and Cambiantes*, in: Radical Women exhibition, Brooklyn Museum, New York, USA.
- 2017 *M3x3 and Cambiantes*, in: Radical Women exhibition, Pinacoteca de São Paulo, Brazil.
- 2017 *M3x3*, in: LatinAmerican videos, Laxart, Los Angeles, USA.
- 2018 *M3x3 installaon*, in: Algoritmos Suaves exhibition, Centre del Carme, Consorci de Museus de la Comunitat Valenciana, Valencia, Spain.
- 2018 *M3x3 and creation documents*, in: Coder Le Monde exhibition, Centre Georges Pompidou, Paris, France.

- 2018 *M3x3*, in: Chance and Control exhibition, Victoria and Albert Museum, London, England.
- 2018 *M3x3*, in: 35th Jerusalem International Film Festival, Israel.
- 2018 creation of Mutatio, co-author Nilton Lobo, São Paulo, Brazil.
- 2019 *M3x3 installation*, in: Faces exhibition, Es Baluard Museu d'Art Contemporani de Palma, Spain.
- 2019 *M3x3*, in: El Giro Notacional, Museo de Arte Contemporáneo de Castilla y León, Spain.
- 2019 *M3x3*, Fairest of the Fair, Bao Out Post, Manilla, Philippines.
- 2019 *Carne I* and *M3x3*, in: BAM – Bienal de Artes do Movimento, Madrid, Spain.
- 2019 *Mutatio Impossible to Control, Just Contribute*, at Mutatio, Renault Garage, Paris, France.
- 2020 *Cambiantes*, Galeria Isabel Aninat, Basel Art Fair, Suisse.
- 2021 *Carne I*, in: Dance? exhibition, CAAM – Centro Atlántico de Arte Moderno, Las Palmas de Gran Canaria, Spain.
- 2021 *M3x3*, in: Más allá de lo concreto. Resistencias en América Latina exhibition, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain.
- 2022 *M3x3*, in: Artistas y máquinas. Diálogos en el desarrollo del arte digital exhibition, Centre del Carme. Consorci de Museus de la Comunitat Valenciana, Valencia, Spain.
- 2022 *M3x3 installation*, in: Possibles exhibition, ISEA 2022, BEEP Collection, Recinte Modernista de Sant Pau, Barcelona, Spain
- 2022 *M3x3, Re-constructive, Leaves, War and Peace, Small Talks*, in: Flora, Fauna e Primavera exhibition, Luciana Brito Galeria, São Paulo, Brazil.
- 2022 *M3x3, Leaves, Re-construct, War and Peace, Small Talks* e performance *Small Talks, Sitio Encantado* and *Guerrilha Artstica*, na exposição *Flora, Fauna e Primavera*, Galeria Luciana Brito, São Paulo, Brazil.
- 2023 *M3x3* at Code 1950-1980 When Art Entered Computer Age, LACMA Los Angeles County Museum of Art, Los Angeles, USA.
- 2023 *Slow Billie Scan* at HELLERAU – Europäisches Zentrum der Künste, Germany.
- 2023 *VFX Rio Dance*, FIESP, Rio de Janeiro, Brazil.
- 2023 *BodyWays* at 28. CIAED, Obi-Tec booth, Rio de Janeiro, Brazil.
- 2024 *M3x3* at The Grid, University Museum of Louvain-la-Neuve, Belgium.

- 2024 *Sculpture Invisible Moving II and Arquitetura do Movimento video* at IISCHÖNE NEUE WELT
– Part 1 of 2, Galeria Anita Beckers, Frankfurt, Germany.
- 2024 *Mutatio* at Digital Art Mile fair, Objekt booth, Basel, Switzerland.
- 2024 *M3x3* at Radical Software: Women, Art & Computing 1960'1991, MUDAM Fondation Musée d'Art Moderne Grand-Duc Jean, Luxemburg.
- 2024 *Cambiantes installation* at Arteônica, MOLAA Museum of Latin American Art, Palm Beach, USA.
- 2024 *M3x3* at Electric Op., Buffalo AKG Museum of Art, USA and Musee des Arts de Nantes, France.
- 2024 *0=45 version I, V and III* at Electric Dreams, Tate Contemporary, London, England.
- 2025 *M3x3* at Radical Software: Women, Art & Computing 1960/1991, Kunsthalle Wien.
- 2025 *M3x3* at Waldemar Cordeiro, Constellations – from Concrete Arte to Computer Art, ZKM, Germany.
- 2025 *Cambiantes* at PopBrasil, Pinacoteca do Estado de Sao Paulo, Brasil.
- 2025 *0=45 and historical documents* at Electric Dreams, Tate Modern, London and OGR, Torino, Italy
- 2025 *M3x3* at Hello World at New Art, Spain
- 2025 *M3x3* at ZKM booth, Off-Screen art fair, Paris, France.
- 2025 *0=45* at Femgen, Paris, France

Design and Audiovisual Documentaries

1969 Costume design to *Espetáculo Cinético*, Festival Nacional de Teatro, São Paulo, Brazil. 1973

Multiambiente, architectural design proposal representing the Faculdade de Arquitetura Urbanismo da Universidade de São Paulo at the I Bienal de Arquitetura, São Paulo, Brazil.

1975 *Ritual Kwarup*, S-8 footage of the Kamaiurá tribe, Parque Nacional do Xingú.

sponsored by Fundação de Amparo à Pesquisa do Estado de São Paulo – FAPESP, Brazil.

1987 Costume design to *Masculina Idade* by Carlos Martins, Centro Cultural São Paulo, Brazil. 1988

Costume design to *Diva em Dívida* by Bel and Carlos Martins, together with Silvia Mecozzi, Espaço Off, São Paulo, Brazil.

2001 *Waldemar Cordeiro*, CD-Rom conception and direction, launched at the retrospective exhibition, curated together with Givaldo Medeiros, Galeria Brito Cimino, São Paulo, Brazil.

2021 *Waldemar Cordeiro – Fantasia Exata*, video documentary (screenwriter and director), São Paulo, Brazil.

Didactic Activities by Analivia Cordeiro

- 1972–1973 *Dance for Children*, Seminários de Música Pró-Art, São Paulo, Brazil.
- 1975 *M3×3* included at the teaching program, Bezalel Academy of Arts, Jerusalem, Israel. 1979 *Modern Dance Technique*, Escola Arte do Movimento, São Paulo, Brazil.
- 1980 *Modern Dance*, Escola de Dança Ruth Rachou, São Paulo, Brazil.
- 1980 *Stage Lighting for Dancers and Choreography for Stage Light Technicians* course, Oficina de Dança Contemporânea, Universidade Federal da Bahia, Salvador, Brazil.
- 1980 Conception of Dance College for the University of São Paulo, Brazil.
- 1980–1981 *Body Expression* classes, Escola de Dança Ismael Guiser, São Paulo, Brazil.
- 1981–1983 Director and choreographer of Israeli Folcloric Dance Groups Carmel and Hacotzirim, Associação Brasileira A Hebraica, São Paulo, Brazil.
- 1983–1987 Director and teacher, *Escola Danças Analivia*, Granja Viana, São Paulo, Brazil.
- 1989 *Laban Method of Movement Analysis*, Instituto de Psicologia da Universidade de São Paulo, Brazil.
- 1990 *Laban Method*, Curso de post-graduation de Artes Cênicas, Escola de Comunicações e Artes, Universidade de São Paulo, Brazil.
- 1990 *Laban Method*, Núcleo de Formação em Dança Contemporânea, Oficina Cultural Oswald de Andrade, São Paulo, Brazil.
- 1995 Body preparation of actress Mylla Christie for the soap opera *Malhação*, TV Globo, Brazil.
- 1995 Dance workshop, Pinacoteca Benedito Calixto, Santos, São Paulo, Brazil.
- 1996 *Laban Theory*, Jungian psychotherapy specialization course focusing on physio-psychic integration, Instituto Sedes Sapientae, São Paulo, Brazil.
- 1997 *Laban Theory*, Jungian psychotherapy specialization course focusing on physio-psychic integration, Instituto Sedes Sapientae, São Paulo, Brazil.
- 1997 *Nota-Anna and Laban Method*, Mediações, Itaú Cultural, São Paulo, Brazil.
- 1995–97 Classes of Observation of Body Expression, Estilismo e Moda College, Faculdades Santa Marcelina, São Paulo, Brazil.
- 1998 *Graphic RepresentaRon of Body Movement*, Escola Superior de Desenho Industrial –ESDI, Rio de Janeiro, Brazil.
- 1998 *A Dialogue Between Corporal Awareness and Artificial Languages in the Body Language Universe*, City Canibal, Paço das Artes, São Paulo, Brazil.
- 1998 *Laban Method* applied to Teenagers Body Expression, Fantasia Brasileira, Sesc Belenzinho,

- 1998 *Laban Method* applied to Teenagers Body Expression, Fantasia Brasileira, Sesc Belenzinho, Sao Paulo, Brazil.
- 1999 Nota-Anna, The 1999-2000 Sawyer Seminar at The University of Chicago, USA.
- 1999 *Nota-Anna, L'Ombra dei Maestri – Rudolf Laban: gli spazi della danza*, Università degli Studi di Bologna, Italy.
- 2002 *Dance Improvisation Practice*, 2nd Simpósio Internacional de Dança em Cadeiras de Rodas, Universidade Estadual de Campinas – UNICAMP, São Paulo, Brazil.
- 2003 *A influência do olhar no alinhamento ósseo*, 3rd Jornada Brasileira de Eutonia, Centro de Estudos Musicais Tom Jobim, São Paulo, Brazil.
- 2004 Advisor for Tarsila Tarantino thesis, visual arts course, Fundação Armando Alves Penteado – FAAP, São Paulo, Brazil.
- 2005 *Looking for the Cyber-Harmony: a dialogue between body awareness and electronic media*, Cinético-Digital, Itaú Cultural, São Paulo, Brazil.
- 2005 *Videodance workshop*, Festival Tapias, Rio de Janeiro, Brazil. 2005 Total Body workshop, Festival Tapias, Rio de Janeiro, Brazil.
- 2007 Board of examiners for the academic course of Olvidia Dias, Escola Superior de Artes e Turismo, Universidade do Estado do Amazonas, Manaus, Brazil.
- 2007 *The Body and The Arts, Produtos em Processo: O Gesto na Arte*, post-graduation course, Faculdade de Arquitetura e Urbanismo da Universidade de São Paulo, Brazil.
- 2015 *Movement Notation – from Computer Dance to Nota-Anna* workshop, Tabakalera, San Sebastian-Donostia, Spain.
- 2015 *Movement Notation – from Computer Dance to Nota-Anna* workshop, Bienal do Mercosul, Porto Alegre, Brazil
- 2016 *Movement Notation – from Computer Dance to Nota-Anna* workshop, Centro Pecci, Prato, Italy.
- 2017 *Wellness, Therapy, and Technology* workshop, Centro Pecci, Italy.
- 2018 workshop *Thinking and Writing Movement - Technology Revealing a Hidden Feature of Human Expression - Theory and Practice*, Tabakalera International Centre for Contemporary Centre, San Sebastian, Spain.
- 2019 workshop *Movement Expression and Technology*, BAM Bienal de Arte del Movimiento, Madrid, Spain
- 2023 workshop *Digital Body Language*, LACMA - Los Angeles County Museum of Art, Los Angeles, USA.

2023 workshop *Oficina Linguagem Corporal Digital*, VFX Dance Rio de Janeiro, Brazil.

2024 workshop *Corpo Digital* at Luciana Brito Gallery, São Paulo, Brazil.

2024 workshop *ArtifiNatural Body*, MOLAA - Museum of Latin American Art, Long Beach, California, USA.

2025 Talk with Margit Rosen about Waldemar Cordeiro at the *Constellations* exhibition, ZKM, Karlsruhe, Germany

Lectures

- 1973 *A Language for Dance Research*, Escola de Comunicações, Faculdade Armando Alvares Penteado – FAAP, São Paulo, Brazil.
- 1974 *Computer Dance for TV*, Faculdade de Música, Instituto Musical de São Paulo, Brazil.
- 1974 *Computer Dance for TV – TV/Dance*, The Bat Sheva de Rothschild Seminar on Interaction of Art and Science, Jerusalem, Israel.
- 1975 *Computer-Dance for TV*, Fundação Armando Alvares Penteado – FAAP, São Paulo, Brazil. 1975 *Computer-Dance for TV*, 13th Bienal de São Paulo, Brazil.
- 1975 *Computer-Dance for TV*, Goethe-Institut São Paulo, Brazil.
- 1975 *Computer Dance TV – TV/Dance*, guest lecturer introduced by Grace Hertlein, International Conference on Computers & Humanities/2, Los Angeles, USA.
- 1979 *A Language for Dance Research*, 3rd Concurso de Dança Contemporânea, Salvador, Bahia.
- 1984 Simpósio Internacional de História da Arte-Educação, Escola de Comunicações e Artes da Universidade de São Paulo, Brazil.
- 1984 *Trajectories of Body Expression NotaRon*, 17th Congresso Nacional de Informática, Riocentro, Rio de Janeiro, Brazil. 1987 *Dance Notation*, Encontro de Dança – Novas Tendências, Oficinas Culturais Três Rios, São Paulo, Brazil
- 1989 Participation at the 1st Seminário Nacional de Tecnologia para as Artes, Instituto de Artes, Universidade Estadual de Campinas, Brazil.
- 1994 *Dance and Electronic Media*, Mostra de Dança Arte-Educação, Sesc Santos, Brazil.
- 1996 *Observation and Movement Analysis*, Encontro Laban 96, Sesc Consolação, São Paulo, Brazil.
- 1997 *Nota-Anna and the Laban Method*, Pontifícia Universidade Católica, São Paulo, Brazil.
- 1998 Debate with Ana Francisca Ponzio and Luiz Velho, launch of the book *Nota-Anna: a escrita eletrônica dos movimentos do corpo baseada no Método Laban*. City Canibal, Paço das Artes, São Paulo, Brazil.
- 1999 *Nota-Anna*, in: *Dramaturgia do Corpo: Laban em Cena*, Goethe-Institut São Paulo, Brazil.
- 1999 *Nota-Anna*, in: *Invenção: Thinking the Next Millennium*, Itaú Cultural, São Paulo, Brazil.
- 1999 *Nota-Anna: An Expression Visualization System of the Human Body Movement*, The 1999-2000 Sawyer Seminar, The University of Chicago, USA
- 1999 *Nota-Anna: An Expression Visualization System of the Human Body Movement*, *L’Ombra dei Maestri meeting – Rudolf Laban: gli spazi della danza*, Università degli Studi di Bologna, Italy.

- 2001 *Analysis of Human Motion Using Java Technology*, JavaOne Conference, Sun's 2001 Worldwide Java Developer Conference, together with Nilton Lobo, Moscone Center, San Francisco, USA.
- 2001 *My Artworks*, Centro Cultural Banco do Brazil, São Paulo, Brazil.
- 2003 *Dance and the New Technology*, lecture delivered at dance course held at Universidade Anhembi Morumbi, São Paulo, Brazil.
- 2003 *Real Time Motion Capture Using Java Technology*, JavaOne Conference, Sun's 2003 Worldwide Java Developer Conference, together with Nilton Lobo, Moscone Center, San Francisco, USA.
- 2006 *Pocket Art Video Show*, Centro de Cultura Judaica, São Paulo, Brazil.
- 2007 Art, Ecology, Design, and Technology Panel in Brazil, Paralelo Tecnologia e Meio Ambiente, Museu da Imagem e do Som, São Paulo, Brazil.
- 2008 *Body Language and New Technology*, International Congress #7.ART, Universidade de Brasília, Brazil.
- 2008 *Looking Inside the Body*, together with the neurologist Valéria Bahia, Paço das Artes, Universidade de São Paulo, Brazil.
- 2011 *Thinking&Feeling*, with the neurologist Valéria Bahia, "Arte e Cultura na Poli," Escola Politécnica, Universidade de São Paulo, Brazil.
- 2011 *Thinking&Feeling*, with the neurologist Valéria Bahia, Encontro Internacional de Arte e Tecnologia: modus operandi universal, Museu Nacional, Brasília, Brazil.
- 2011 *A Linguagem do Corpo*, at the 2nd Fórum Internacional de Biblioteconomia Escolar FIBE 2011, Centro de Estudos Avançados, USP, Brazil.
- 2012 *The Body Movement and the Digital World*, 8th Encontro Arte e Cultura, UNESP, Bauru, São Paulo, Brazil.
- 2012 *Waldemar Cordeiro*, 8th Encontro Arte e Cultura, UNESP, Bauru, SP.
- 2012 *Waldemar Cordeiro*, 30th São Paulo Biennial, Brazil.
- 2015 *Manuara*, seminar Índios no Brasil – Vida, Cultura e Morte, Biblioteca Guita e José Mindlin, Universidade de São Paulo, Brazil.
- 2017 *My Researches*, LOOP Festival, Barcelona, Spain.
- 2017 *My Researches*, MACBA - Museo de Arte Contemporáneo de Barcelona, Barcelona, Spain.
- 2019 *From Computer Dance to Nota-Anna*, BAM – Bienal de Artes del Movimiento, Madrid, Spain.

2024 *Waldemar Cordeiro* at Arteônica Zoom Project, MOLAA- Museum of Latin America Art, Palm Beach, USA.

2024 *Waldemar Cordeiro*, The Mayor Gallery, London, England.

2024 Coding Dance Language mediated by Peter Bauman at the event MAPPING GENERATIVE ART by Le Random, Digital Art Mile fair, Basel, Switzerland.

2025 BodyWays - A Social Communication Tool, GPU Technology Conference - GTC 2025, San Jose, California, USA.

Publications

- 1974 *Computer Dance TV TV/Dance*, published by Centro de Computação da Universidade Estadual de Campinas, São Paulo, Brasil.
- 1976 *O Coreógrafo Programador* at Dados e Idéias no. 4 magazine, published by SERPRO, Rio de Janeiro, Brazil.
- 1977 *The Programming Coreographer*, published by Computer Graphics & Arts magazine, February, California, USA, pg 21-26.
- 1987 *A Dança e a Educação*, Jornal D'Aqui, Granja Viana, Cotia, São Paulo, Brazil, pg 12l.
- 1988 Article at Arte/Novos Meios/Multimedia - Brasil'70/80, published by Instituto de Pesquisas Setor Arte - Fundação Armando Alvares Penteado, São Paulo, Brazil.
- 1990 *Método Laban - Nível Básico* co-authors Cybele Cavalcanti and Claudia Homburguer, São Paulo, Brazil.
- 1998 Book/video *Nota-Anna - a escrita eletrônica dos movimentos do corpo baseada no Método Laban*, Editora Annablume e FAPESP-Fundação de Amparo à Pesquisa do Estado de São Paulo, São Paulo, Brazil 1998.
- 2014 Edition of *Waldemar Cordeiro – Fantasia Exata*, Itaucultural, São Paulo, Brazil.
- 2023 *Análise Cordeiro - From Body to Code*, ZKM and Verlag Himmer, Germany
- 2023 interview/article at *Coded Art Enters Computer Age*, LACMA, California, USA
- 2024 *Corpografias*, CAAM, Spain
- 2024 Interview by Pita Arreola at the book *Digital Art: 1960 - now*, London
- 2025 in the article *Art, Science and Technology*, *Jornal Cambridge of Culture*
- 2025 *Tanz Bilden de Kunst und Technische Bilder*, *Tanz, Kunstforum International*, Germany
- 2025 Interview by Alex Estorick, at *Right Click Save*, London

Awards, Mentions, Membership and Scholarships

- 1967 *Concurso de Arte para Jovens* Prize, O Estado de S. Paulo newspaper, Brazil.
- 1974 Acquisiton Prize, M3×3 movie by the Museu de Arte Contemporânea, Universidade de São Paulo, Brazil.
- 1975 Scholarship for the Kwarup S-8 film edition-8, Fundação de Auxílio a Pesquisa do Estado de São Paulo – FAPESP, São Paulo, Brazil.
- 1980 Scholarship for the Trajectory Body Movement Notation Research, CNPq, São Paulo, Brazil.
- 1986 Member of Arquivo de Artistas Plásticos Brasileiros, Fundação Armando Alvares Penteado, São Paulo, Brazil.
- 1989 Nominated for Best Choreography, Prêmio Mambembe, children’s show Guaiú – A ópera das formigas, São Paulo, Brazil.
- 1990 Screenplay for VT – Choreutics, Bolsa Vitae, together with Maria Duschenes, São Paulo, Brazil.
- 1996 Master’s scholarship, FAPESP – Fundação de Amparo à Pesquisa do Estado de São Paulo.
- 2000 PhD scholarship, FAPESP – Fundação de Amparo à Pesquisa do Estado de São Paulo.
- 2009 Member of John Cage Folksonomy, New York, USA.
- 2015 BEEP Electronic Art Prize for M3×3 installation, ARCO Art Fair, Madrid, Spain.
- 2020 member the International Dance Council CID of UNESCO
- 2021 *Babylon* by Paramount Pictures with Brad Pitt and Margot Robbins, Hollywood, USA.
- 2022 Honorable Mention, Waldemar Cordeiro – *Fantasia Exata* video-documentary, Florence Film Awards, Italy.
- 2022 Best Historical Documentary, *Waldemar Cordeiro-Fantasia Exata* at Naples Film Awards, Naples, Italy.
- 2022 Silver A Design Award in Lighting Products and Lighting Projects Design Category, Milano,
- 2024 0=45 version V e 0=45 version VI, Best Original Dance Movie & Best Choreography, Japan Film Critics Award, Japan.

Writings about her work (selection):

- 1976 *Computer Dance, TV, TV/Dance* by Martin J. Tracy, at Dance Research Journal, Spring - Summer, 1976, Vol. 8, No. 2 (Spring -Summer, 1976), p. 40, Published by: Congress on Research in Dance, Stable URL: <https://www.jstor.org/stable/1478154>
- 2011 *Corpo como Conceito do Mundo*, by Arlindo Machado at the catalogue of the exhibition Zonas de Contato, Paço das Artes, Brazil.
- 2020 *Machine Bodies* by Mariola Alvares, Arts magazine, indexed within ESCI (Web of Science), and many other databases, USA.
- 2021 *Scripting Control: Computer Choreography and Neoliberal Performance*, by Douglas Eacho at Theatre Journal, Johns Hopkins University Press, Volume 73, Number 3, September 2021, pp. 339-357, USA.
- 2022 *Coding Dance and Dancing Code: Analivia Cordeiro's M3X3* by Edward Shanken, catalogue of the exhibition Code from 1952 till 1982, LACMA, USA.
- 2023 *Analivia Cordeiro – From Body to Code*, book edited by Claudia Giannetti, ZKM e Himmer Verlag, Germany.
- 2023 Analivia Cordeiro – interview For me, movement is an escape of the technological rules de Bronac Ferran, Studio International Magazine, March 6th, 2023.
- 2023 *From Choreography to Code* de Peter Weibel, book From Body to Code, ZKM e Verlag Himmer, Germany.

Work mentioned at:

Specialized magazines (selection)

- 1975 Artigo L'Arte Brasileira by Pierre Restany, Domus magazine, no. 544, France-Italy.
- 1975 By Grace Hertlein at Computers & People, September, California, USA.
- 1976 Por Grace Hertlein at Computers & People, Agosto, California, USA, pg 30. 1976
By Martin J. Tracy, The Dance Research Journal, Fall-Winter75-76, USA, pg 40.
- 1978 Article *The Computer in Choreography* by John Lansdown, at Computer, London, England.
- 1985 Article at Dados e Idéias - 10 anos, no. 91, São Paulo, Brazil, pg 48-54.
- 1988 Planeta Dança Sagrada magazine Special edition, São Paulo, Brazil.
- 2001 Contato-Conversas sobre Deficiência Visual magazine, Ano 5, Número 7, December 2001.
- 2002 Article Paredes Zas-Tras about her architecture job, Arquitetura & Construção, ano 18, n. 10, October 2002, pg 80-84.
- 2002 Article about her architecture job at O Estado de São Paulo newspaper, November 24th.
- 2003 EmCotia e Região magazine, n. 38, ano VI, jul/ag 2003.
- 2005 Revista E, SESC São Paulo, n.3, ano 12, September.
- 2005 Interview by Maria Eilia Coelho, CloseUp magazine, May.
- 2006 Article *Dança da Máquina, do Corpo e da Mente*, FAPESP magazine, December, n. 130.
- 2007 Article *Camera na Mão e SapaRiha no Pé*, revista contemporanea, ano I, n. 2, jul/ag 07.
- 2007 Article *Videodança: Território Fértil* idança.net
- 2014 *Manuara* at The Art Newspaper, September.
- 2019 Article *Chutes Inesquecíveis* at ABNews Boletim Bimestral da Academia Brasileira de Neurologia, May/June, pg19.
- 2019 *Information Technology and the Arts: The Evolution of Computer Choreography during the Last Half Century*, by Francisco Sagasti, Dance Chronicle, 42:1, 1-52

Main Collections

- 1974 Museu de Arte Contemporânea da Universidade de São Paulo, Brazil.
- 2014 Museum of Concrete Art and Design, Ingolstadt, Germany.
- 2015 Collection BEEP Electronic Art, Barcelona, Spain.
- 2015 Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain.
- 2017 Bühnen Archiv Oskar Schlemmer/The Oskar Schlemmer Theatre Archives – C. Raman Schlemmer.
- 2017 Victoria and Albert Museum, London, England.
- 2018 The Museum of Modern Art – MoMA, New York, USA.
- 2019 Itaú Cultural, São Paulo, Brazil.
- 2020 Pinacoteca do Estado de São Paulo, Brazil.
- 2022 Museum of Fine Arts Houston - MFAH, Texas, USA.
- 2023 Zentrum für Kunst und Medien - ZKM, Karlsruhe, Germany

Her work is represented by the following galleries: Anita Beckers Contemporary Art & Projects, Frankfurt (Germany); Aninat Galeria de Arte, Santiago (Chile); Luciana Brito Galeria, São Paulo (Brazil).